

## **Jesus Treviño**

405 E 31<sup>st</sup> St, Austin, Tx 78705

jesustrevinoart.com

jesus.trevino@utexas.edu

### **Education:**

2019-Present MFA, Painting/Drawing, University of Texas at Austin

2018 BA, Studio Art, University of Texas Rio Grande Valley, Brownsville/Edinburg, TX

### **Work/ Volunteer Experience:**

2020-Present Teacher's Assistant, University of Texas at Austin  
*Painting, Drawing, and Printmaking*

2017-2018 Intern/Volunteer, International Museum of Art and Science, McAllen, TX  
*Art Studio, Art Galleries, and Outreach Events*

### **Solo Exhibitions:**

2022 No Estas En Tu Rancho, *Martha's Contemporary*, Austin, TX (Forthcoming)

2019 Behind Our Walls, *Presa House Gallery*, San Antonio, TX

### **Two Person/ Group Exhibitions:**

2022 Painted Hooves, *Visual Arts Center*, Austin, TX (Forthcoming)  
*UT Graduate Thesis Exhibition*

2022 Texas National 2022, *The Cole Center @ The Old Opera House*, Nacogdoches, TX  
*SFA Art Galleries, curated by Adriana Corral*

2022 Mapping New Narratives, *Centro Cultural Aztlan*, San Antonio, TX  
*Curated by Hector Garza*

2021 A Becoming, *ContraCommon Gallery*, Bee Cave, TX  
*Two-Person Exhibition with Kelsey Baker*

2021 Across, *Urban Arts Center*, Dallas, TX  
*Organized by MariconX and curated by Jose Villalobos*

2021 Autumn, *Martha's Contemporary*, Austin, TX

2021 0 to 60, *Presa House Gallery*, San Antonio, TX

- 2021 Haunted Summer, *Field Projects Gallery*, New York, NY  
*Curator: Jacob Rhodes*
- 2021 Renacimiento, *La Chicharra Studio*, Brownsville, TX
- 2021 Icons and Symbols of the Borderland, *Carlsbad Museum and Art Center*, NM  
*Curator: Diana Molina and part of Juntos Art Association*
- 2021 Afterlife-Online, *Field Projects Gallery*, New York, NY  
*Jurors/Curators: by Amanda Nedham, Kyle Hittmeier, Jacob Rhodes, Kristen Racaniello, Caroline Kim*
- 2021 Rising Eyes of Texas 2021, *Rockport Center for the Arts*, Rockport, TX  
*Juror: Rigoberto Luna*
- 2020 Shop Texas, *Presa House Gallery*, San Antonio, TX
- 2020 Our Voices Our Heritage, Brownsville, Texas, *The Historic Brownsville Museum*
- 2020 Alive in Memory & Spirit, *City of San Antonio World Heritage Office*
- 2020 Third Coast Biennial, *K Space Contemporary*, Corpus Christi, TX  
*Juror: Rigoberto Luna*
- 2020 Between Two Worlds, *Visual Arts Center*, Austin, TX, *Curator: Jesus Treviño*
- 2020 DARK, *Vida Loca Gallery*, Corpus Christi, Tx, *Curator: Mark Clark*
- 2019 Good Strong Handshake, *Visual Arts Center*, Austin, TX
- 2019 47<sup>th</sup> Annual International Exhibition, *Brownsville Museum of Fine Art*, Brownsville, TX
- 2018 Figures in Contemporary Realism, *B&E Art Gallery*, Brownsville, TX
- 2018 CCAN 2018: 2<sup>nd</sup> Annual National Juried Competition, *The Center for Contemporary Arts*, Abilene, TX, *Juror: James Surls*
- 2018 Rising Eyes of Texas Exhibition, *Rockport Center for the Arts*, Rockport, TX
- 2018 46<sup>th</sup> Annual International Exhibition, *Brownsville Museum of Fine Art*, Brownsville, TX
- 2018 Realism: Art Exhibition, *Brownsville Museum of Fine Art*, Brownsville, TX
- 2018 A Human Experience, Senior Exhibition, *Brownsville Rustenburg Art Gallery at UTRGV*

**Permanent Collections:**

The City of San Antonio, Department of Arts and Culture  
The City of San Antonio, World Heritage Office

**Publications:**

2022 New American Paintings No. 156 West Issue

**Collective:**

2021-Present Juntos Art Association, El Paso, TX

**Awards/Achievements:**

- 2021 Painting Honorarium, Rockport Center for the Arts, Rockport, TX
- 2020 David Price Endowed Presidential Scholarship in Art, University of Texas at Austin
- 2020 David Bruton, Jr. Endowment for Graduate Fellowships in the College of Fine Arts, University of Texas at Austin
- 2020 M. K. Hage Endowed Scholarship in Fine Arts, University of Texas at Austin
- 2020 Honorable Mention, Third Coast Biennial, K Space Contemporary, Corpus Christi, TX  
Juror: *Rigoberto Luna*
- 2019 South Texas Fellowship, University of Texas at Austin
- 2019 Best in Show, 47<sup>th</sup> Annual International Exhibition, Brownsville Museum of Fine Art, TX, Jurors: Mauricio Saenz and Joe Harjo
- 2019 Honorable Mention, Painting, 47<sup>th</sup> Annual International Exhibition, Brownsville Museum of Fine Art, TX, Jurors: Mauricio Saenz and Joe Harjo

**Production Design:**

- 2021 Paintings on Stage Set, “Ha Festival: The Art of Comedy” on HBO Max  
New Cadence Productions in partnership with WarnerMedia , San Antonio, TX
- 2020 Paintings on Stage Set, “Ha Festival: The Art of Comedy” on HBO Max  
New Cadence Productions in partnership with WarnerMedia , San Antonio, TX
- 2019 Production Designer for “Tejano Night” Pre-Thesis film by Alex Rosales, Austin, TX
- 2019 Prop Master for “Foiled” Graduate Pre-Thesis film by Tim Chang, Austin, TX

**Articles/Press/Bibliography:**

Moya Ford, Lauren. “Interview: What It’s Like to Live Between Two Worlds”, Glasstire, 24 October 2020, Online Article

<https://glasstire.com/2020/10/24/interview-what-its-like-to-live-between-two-worlds/>

Moya Ford, Lauren. “Review: ‘Between Two Worlds’ captures the contemporary visual aesthetic of Texas-Mexico borderland”, Sightlines, 6 October 2020, Online Article

<https://sightlinesmag.org/review-between-two-worlds-captures-the-contemporary-visual-aesthetic-of-texas-mexico-borderland>